

Fall Groundbreaking Set For MBSC Addition



SE corner of Student Center where expansion will take place.

SPO Block-Booking Future Possibility?

The UNO Student Programming Organization (SPO) and similar organizations at two western Nebraska colleges may be participants in a block-booking experiment next spring.

"Block-booking is a system of contracting whereby several schools make an agreement among themselves to contract a specific entertainment attraction on or around the same date" said SPO President Jim Craven. According to Craven the purpose of block-booking is to obtain "the lowest possible price" for major entertainment attractions.

Craven lists the rationale for block-booking as being three-fold:

(1) By offering several booking dates to an entertainment attraction, a discount on volume can be achieved.

(2) Travel expenses for entertainers will be minimized due to the proximity of the participating schools and the proximity of booking dates.

(3) The designated representative of a block-booking organization is in a better position to bargain for entertainment more effectively because he is taking about several performances rather than just one.

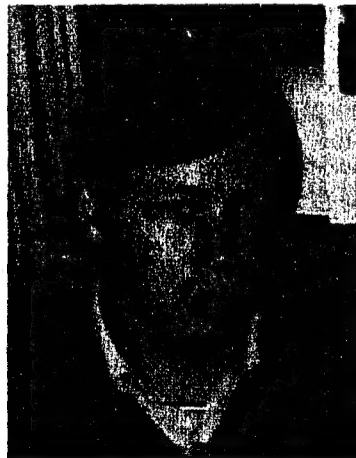
The distribution of dates of a block-booked entertainment attraction is the most difficult aspect of making block-booking work effectively and efficiently Craven said in emphasizing that

"participating schools must be willing to give and take to insure the success of block-booking." The junior business major said the fairest way to handle the situation would be to "distribute the dates on a rotating basis among the participating colleges."

Last weekend Craven and his SPO colleagues met with representatives of Wayne State and Hastings College on the UNO campus and the result of the conference was the creation of the Nebraska Block-Booking Association (NBBA) of which Craven was elected acting chairman. A constitution was drafted with the help of Student Body President Steve Wild and the first regular meeting of the organization was set for mid-September in Hastings.

SPO operates on a \$63,000 budget financed largely out of Student Activities Funds and Craven notes that block-booking could help the school stretch its operating budget.

Craven said block-booking is being used by many schools nationwide but has enjoyed notable success in Michigan. Seven schools joined together and booked "The Happenings," a group that plays single concerts for up to \$4,500, at a discounted price of \$3,000. Eight schools booked the \$5,000-per-concert "Young Americans" for engagements at \$3,500 each.



Craven

The Gateway

Vol. 69—No. 61

July 24, 1970

University of Nebraska at Omaha

Third of a Series

Planning Important at NU; Space Problem Persistent

By TODD SIMON

In view of the recent library investigation committee report, Gateway Staff Writer Todd Simon went to Lincoln to view the library facilities on the NU campus. Frank Lundy, director of the libraries on the NU campus, was asked to give his views concerning the library and its use on the modern university campus.

Proponents of a new library at UNO may be in for a jolt when it comes to planning and building the structure.

"It took us three years just in the planning for an addition to the library," says Frank A. Lundy, director of university libraries at the University of Nebraska in Lincoln.

Lundy was speaking of the Don L. Love Memorial Library on the downtown campus in Lincoln. In addition to the Love Library, Lundy is director of two main libraries, the C. Y. Thompson Library on their East Campus, and the Law Library. Seven branch libraries on campus are also under his direction.

Less Space

"The Love Library currently has less than one-half the space it should have," said Lundy. Lundy also noted that the present structure was hard to re-work because of its construction. "This building cannot be remodeled very well. The walls hold up the building, and so the space in here is committed. Some of the floors are designed

for reading areas. These floors couldn't hold up bookstacks. The trend now is to what is called 'modular' buildings," said Lundy. In a modular building, the support is provided by steel columns running through the building. This allows for a maximum of free, open space and building workability.

We've been adding about 70,000 volumes a year," noted Lundy, "and we expect that to reach the 100,000 level."

Total seating capacity for the new addition will be 1,793. The seating capacity for the entire Love Library will be 3,239.

Six Floor Building

That was one library. Lundy also guided the Gateway through two other libraries. The first was the Undergraduate Library at Nebraska Hall.



NU's Thompson Library

It occupies two floors of the six floor building, holds 185,000 volumes, and seats over 1,000. The library itself is rectangular in form. The bookshelves are located in a central rectangular room. Reading space surrounds the shelf area. The shelf area can be locked off from the reading area.

"There are four entrances. A student can get in here from any direction. The design will let us stay late hours, even all night, with a minimum of employees," said Lundy. "There will be a food area and a branch book-store downstairs."

The third library visited was the C.Y. Thompson Library on the East Campus. The Thompson Library holds 264,000 volumes and seats 576. A new building, the Thompson Library is 'modular' in design. On the three levels, there are small rooms for faculty research on third, offices on second, and seminar rooms on the first floor.

The projected volume capacity for all libraries at Lincoln is 2,191,743. The seating capacity will be 5,217.

"You must remember that we have many Ph.D. programs here. Three are many volumes we need that UNO will have no use for," said Lundy. Also to be noted is the large percentage of live-on-campus students who are in Lincoln as compared to the 100 per-cent commuter student horde at UNO.

Editorial

Barbara Coffey's Qualifications Speak

To many members of the University community, the appointment of Mrs. Barbara Coffey as Assistant Dean of Student Personnel was somewhat of a surprise. While other students and faculty were not surprised at the appointment, they termed it something that was long overdue.

Although there are people in the community who will see Mrs. Coffey's appointment as part of an attempt to placate Omaha's black populace and convince them to "leave their bricks at home," the Gateway does not agree.

There are both students and faculty who feel the university deliberately set out to hire a black woman to replace the retired Elizabeth Hill because of the black students sit-in last November in the offices of President Kirk E. Naylor.

The Gateway salutes Mrs. Coffey on being selected as UNO's new Dean of Women. Although there are those who believe differently, Mrs. Coffey's qualifications adequately speak for themselves and there should be no question that she was selected as the most qualified applicant and not because of her race.

Employment with Greater Omaha Community Action and the United Community Services has given Mrs. Coffey a broad background in working with the community—a community comprised of people of varied races, financial status, social backgrounds, etc.

Although Mrs. Coffey needs to be familiarized with the nitty-gritty of the university structure and the campuses' day-to-day operation and long-term policies, in an interview with this newspaper, Mrs. Coffey demonstrated a keen knowledge of the problems of college-age youth in the Omaha area and suggested concrete remedies for these problems.

The appointment of a new Dean of Women is also significant because representatives of the entire university community—a bootstrapper, non-military undergraduate students, a staff representative, faculty and a non-voting administrative representative—comprised the search committee.

Although Mrs. Coffey's title in the Dean of Student's office will be qualified with "Assistant", she will most certainly be representative of the students as well as the entire university community.

Orientation Sessions Enlighten

Orientation sessions were held for the incoming freshmen students Monday, Tuesday, and Wednesday. Designed to enlighten freshmen and their parents alike in the University, each session began at 7:30 in the Administration Building Auditorium.

President Kirk Naylor spoke each session, as did Gary Blum, assistant professor of philosophy and holder of the "Great Teacher Award" and Donald J. Pfisterer, dean of student personnel.

After introductory and welcoming remarks at a general session, the parents and students were divided. Parents went to the Engineering Building to talk with the academic deans. Students went to the Eppley Conference Center. Steve Wild, student body president welcomed the students. A slide presentation was given to inform the freshmen of campus life and student activities.

Dr. Gale Oleson, director of guidance and counseling was in charge of planning the sessions.

UNO student hosts and hostesses assisted by guiding attendees and by running informal group discussions with small segments of the new student population. Several students served as hosts.

Discouragement Fails; Summer Exam Offered

By JULIE SALEM
Contributing Editor

For those of you who missed the thrilling lead-in to this equally exciting follow-up, may I recap for you what appeared in last week's Gateway.

Exams are a bear. Summer exams are a grizzly bear. A Summer Session final drains all that precious sap from a student's veins. He is left to dehydrate that only the finest concoction of malt, hops or other bitters, allowed to ferment to a slow foam, will revive him.

During one of these revival sessions it was overheard that summer exams should be terminated. Their unique qualities which reflecting the five chaotic weeks preceeding are Machiavellian.

The following is a sample multi-purpose final, and if the questions seem similar to those of Lucian Chimene's in the June 1970 issue of Media-Scope, they should, since they've been adapted for UNO use.

TEACHERS NOTE:

Please read all questions through thoroughly before beginning so you will be able to allot your time. On some of the more difficult questions I have indicated a time limit so that you will know what I expect for an answer.

HISTORY 111: Describe the history of the English monarchs and their relation and influence in the Civil War from their origin to the present day, concentrating on, but not strictly and solely, their social, political, economic, religious and philosophical impact on North Carolina, Virginia, Texas and Rhode Island. Be brief, concise, specific. Go. You have ten minutes.

ART 205: Trace the development of the renaissance artists who originated from Yugoslavia, then called Serbia. Contrast and compare their works with those of Grant Wood and John Lennon.

BIOLOGY 102: You have been given adequate supplies, test tubes and materials for this assignment under your desks. Create life. Be prepared to justify your creation.

SPEECH 101: 1,500 riot-crazed Creighton students are storming the classroom. The authorities call you in to calm them. You may use any ancient language except Latin or Greek.

ENGINEERING 000: The disassembled parts of a highpowered rifle have been placed in a box on your desk. You will find an instruction manual printed in Swahili. In 9.5 minutes, a hungry Bengal tiger will be admitted to the classroom. Take whatever action you feel appropriate.

ECONOMICS 101: Develop a practiceable theory to increase the standard of living, stop the inflationary trend, and up the employment level simultaneously. You will be graded only after thorough examination in Washington, D.C., for any loopholes in your plan.

POLITICAL SCIENCE 111: There is a red telephone in the hall. Start World War III. Report on the manner in which it differs from WW II.

MUSIC 108: Write a piano concerto. Perform it was a flute and drum.

JOURNALISM 101: Define and conjugate Marshall McLuhan in the subjunctive mood.

ENGLISH 232: What was the name of Tam O'Shanter's horse? Trade his lineage and give history of track record at Aqueduct.

SOCIOLOGY 101: Curb the population explosion in Omaha. Begin in your own back yard. This is a take-home final.

PSYCHOLOGY 101: Based on your knowledge of their works, evaluate the emotional stability, degree of adjustment, and repressed frustrations of each of the following: Philip the Barbarian, Sigmund Freud and Hammurabi. Support your evaluation with specific quotes. It is not necessary to translate.

PHILOSOPHY 101: Prove there is a God. For extra credit, define the universe. Give three examples.

Letters To The Editor

'Point Omitted'

Your water pollution article (July 17) missed a very significant point.

There are cleaners available with less than one per-cent phosphate that can handle all cleaning jobs. In a variety they are less expensive than other cleaners and on the whole, work better.

The OU cafeteria uses one called "Basic-H" at the rate of thirty gallons a month. One available cleaner will clean grease from hands as if it were talcum powder. I use it!

The one slight drawback to these products is that they are obtainable only through personal sales. Calling and asking for a delivery is really all the inconvenience involved.

If any of your readers want any further information on where to get phosphate-free cleaners they can call me and I will put them in touch with the necessary people and answer any questions that I can.

My home phones are 391-1519 and 391-6546.

Terry White

EDITOR'S NOTE:

Miss Salem's article touched on the omission Mr. White cites. However, as in many instances due to space requirements, the pollution article was cut. The GATEWAY regrets that what Mr. White feels was a "significant point" was omitted.

THE SPECTATOR

Grass Part of American Dream

By TODD F. SIMON

Green grass is a very important part of the American 'dream'. Songs are written about it. Fertilizer is strewn on it. Picnics are held on it. Flowers are planted in it, trees grow over it, lawn mowers chop it down, weed killers help it grow. The ritual of the green, luxurious lawn is embedded deep in the nostalgia of our land.

But, alas, why a luxurious, green lawn? Why is it that the people of the United States spend millions of dollars each year to cultivate the stuff? Why is it so important to the suburban homeowner that he have a healthy, thick, sprawling crop of grass to put his lawn chairs on, to play badminton on, to let the dog roam wild and free in?

Grass Important

It is important to the mass of the public, and there are many reasons, and many arguments for the enshrinement of the little blades. First, everyone else has a nice, green lawn, or so it seems. This is slightly akin to the 'two chickens in every pot' theory: once a person gets two chickens in his pot everyone wants two chickens. So it is with green lawns, automobiles, suitcoats, and education—everyone wants as much as the next guy.

Secondly, growing a green lawn is a challenge and a memory. America grows Kentucky bluegrass, not just any grass. This is paramount. It sets up

a tiny battle between the bluegrass breeder and the forces of Mother Nature.

Thirdly, luxurious, green lawns look beautiful because they're the same color as money. Not every man can raise money, but any clod can raise grass.

Grass Reminiscent

Lastly, green grass and rich lawns are reminiscent of another time, when the United States was mainly agricultural in nature. Lawns are a throwback. They remind us of the 'good old days' when we were out on the farm, etc., etc. It's kind of like visiting that 'old

Kentucky home'. Sure, it's not tilling the soil, and reaping the fruits of the earth, but at least it is farming. America is a nation of grass farmers.

We are fast approaching the day when Scott can run for President and promise two bags of fertilizer on every lawn.

We've come a long way.

★ ★ ★

RETROSECTIONS

The Spectator would like to make a confession. In his column dated July 17, there was a word used in the ninth paragraph, praetereant. That is not a word. I made it up!



University of Nebraska at Omaha

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Boot - Prints

By David B. Allen

Once upon a time there was a big invasion. It was extremely well organized and Everybody Came.

People called it Normandy. Soldiers preferred to call it "D-Day" (aren't soldiers funny?) They even named a beach OMAHA!

When it was all over, generals put away their uniforms and wrote memoirs. Soldiers returned and told their sweethearts how it was. Bookwriters wrote books about it. Movie-makers made movies about it. In fact, just about Everybody (except those who were killed) agreed how Grand it had all been.

The only ones who missed the show were the television networks. You see, they really hadn't been born yet. Radio was doing its best. And Ernie Pyle was making the average G.I. something of a hero back home.

Still, you couldn't sit back in your living-room and watch the War everyday at five and agree with everyone else how Awful It All Was . . . That came later.

Just for curiosity's sake, let's assume the networks were there, bringing you the whole show in color. . . . We switch now to MBC News with the Bluntley-Blinky Evening Report:

BLUNTLEY: "Good evening. I'm Chat Bluntley. David Blinky is still in the hospital recovering from trauma and shock."

Troops Sent to France

"It is now five days since President Roosevelt sent thousands upon thousands of American troops into France—a broad green land that was once an American ally. The French incursion has so far cost the lives of 2,337 Americans. Thousands more have been wounded. No significant enemy supplies have been taken as yet, our troops have advanced only a few miles inland and Berlin still stands." (CUT TO MBC CORRESPONDENT JIM WINKLEY IN FRANCE. BEHIND HIM WE SEE A VILLAGE IN FLAMES.)

WINKLEY: "This is the tiny town of Auberge near the coast of France. Six days ago, this town was at peace. Farmers went to the fields peacefully every morning. They returned peacefully every evening. The American invasion has changed all that. War has now come to Auberge and the citizens are still wondering 'Why?' They used to think of Americans as allies. Now they are not so sure. (PICTURE OF WEEPING FRENCH PEASANTS.) . . . This is Jim Winkley. Auberge, France."

BLUNTLEY: "Meanwhile, opposition to the war mounts . . ." (CUT TO MBC CORRESPONDENT JOHN WRINKLEY STANDING WITH A GROUP OF SOLDIERS ON OMAHA BEACH.)

WRINKLEY: "In the five days since American troops poured into enemy sanctuaries along the French coast, fighting has been hard . . . bitter . . . costly. The men are obviously tired. Some are beginning to have second thoughts." (CUT TO WEARY G.I.)

G.I. JOE: "Man, it's been tough ever since we hit the beach. I mean really tough. Anzio was nothing like this."

G.I. JIM: "I'll sure be glad when this thing's over."

G.I. JACK: "Wish I were back in the 'world.'"

WRINKLEY: "Here on Omaha Beach it's hard not to ask yourself 'What's it all for?' . . . John Wrinkley. MBC News. Omaha Beach."

BLUNTLEY: Dr. Herbert Lovington of the Institute of Diagnostic Research for World Understanding discounted rumors today that some Jews have been killed in Germany by National Socialists. He said that insufficient information had come from Germany to confirm such rumors.

Sergeants Go Berserk

"Meanwhile, today two U.S. Marine sergeants went berserk and killed five French peasants in the town of Doremy. The Doremy massacre has made front-page news across America today. Senator Starch has denounced the killings as "heinous" and a "crime against the conscience of mankind" and has introduced a bill calling for \$500,000 for Federal investigation of the entire incident. He charged that 3 American generals, 2 colonels, 5 majors and 34 captains were also involved. MBC will bring you a two-hour report on the Doremy massacre this Tuesday as well as biographical sketches of the five murdered French peasants and in-depth interviews of their families. MBC coverage of the Doremy massacre will continue through the autumn and winter."

(PICTURE OF VICE PRESIDENT TRUMAN APPEARS)

"Vice President Truman today said he felt the invasion had gone well and that the allies might well win a victory in Europe, remembering similar statements in recent years."

Thousands Long For Peace

"Meanwhile, Americans in their thousands long for peace." (CUT TO A PICTURE OF SEVERAL AMERICAN MOTHERS OUTSIDE THE GATES OF BROOKLYN NAVY YARD. MBC CORRESPONDENT JACK LINKLEY REPORTS:)

LINKLEY: "Good afternoon, ma'am. What crosses your mind as you see your son go off to war?"

MRS. APPLE PIE: (IN TEARS) Oh, I don't know. I don't know. (SOBS) I don't understand it. I just hope he comes back alive. I wish it were all over now.

MRS. U. S. FLAG: (ALSO WEEPING) I've lost one son and I hope to God I don't lose another. Oh what's it all about?"

LINKLEY: "Feelings run deep over the invasion—perhaps nowhere more deeply than in the hearts of the hundreds of American mothers who stand here day after day as their sons go forth to war. For them, it will be a long long wait until the war is over. Jack Linkley. MBC News. Brooklyn Navy Yard."

BLUNTLEY: "Meanwhile handfuls of Americans were cheering the news of the landings on the French coast. Many demonstrated in the streets of New York and Chicago with the 'V for Victory' sign made famous by Sir Winston Churchill."

" . . . There is little question that America is more deeply and tragically divided today than she has ever been since the War Between the States. (WITH A GRIM STARE, BLUNTLEY REMOVES HIS GLASSES.) . . . Goodnight — for MBC News."

Well, that's it folks. That's the way it is. You saw it all on television, right?

. . . So obviously, That's the Way It Is.



Audience listens to 60-piece orchestra

'Orchestra On the Green' Season Finale Set Sunday

The last of this summer's series of "Orchestra on the Green" concerts will be held Sunday (July 26) in front of the Administration Building.

The 7:30 p.m. presentation will feature a clarinet solo by Stephen Fortner, a senior music major. Other arrangements on the evenings program will come from such Broadway hits as "Fiddler on the Roof" and "Mame."

Also featured on Sunday evening's program will be songs from Antonini's "United States of America—Cira 1790."

Kermit Peters, associate professor of music and director of the 60-member orchestra told the Gateway last Sunday's 66° chill and threatening weather held the attendance at this season's second "Orchestra on the Green" concert to about 200.

However Peters noted that when attendance for this summer's first two concerts is combined, attendance has almost doubled.

Bohrer Goes To Vienna

John L. Bohrer, assistant professor of music is among 15 persons selected to participate in a symposium on the romantic period in Vienna, Austria, during the month of August.

The symposium is sponsored by the Institute of European Studies and is under the patronage of the president of the Vienna Music Academy.

Vocal production, ear training and interpretation of the German Lied will be studied. Lectures on art and literature, as well as on political and cultural

Opera Opens July 31

A fairyland atmosphere will prevail during presentation of Mozart's "The Magic Flute," full-scale operatic production scheduled July 31 and Aug. 1, at 8:30 p.m., in the auditorium of the Administration Building.

"Costuming will be in the realm of fantasy and not in nationalistic style such as Egyptian, which normally is done," explains Dr. Robert Ruentz, assistant professor of music and stage director.

"We plan a 'once upon a time' setting," says Daniel Sullivan, assistant professor of music and stage director.

aspects of 19th century Europe, will be included.

Bohrer is director of choral music and is in charge of the Chamber Singers, the Camerata Womens' Choir, and the University Oratorio Chorus. He also is director of music at St. Paul United Methodist Church.

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Sex:

Age:

Address:

Occupation Date:

Telephone number:

Housing:

Do you desire a room or an apartment?

Rent: Maximum you will pay.

What do you expect for your money?

Carpeting

Air conditioning

Private patio or balcony

Furnished

Utilities paid

Any or the above should be considered extra when included in rent

Other

Would you want to live in an apartment complex?

Would you consider living with a family?

(This applies mainly to single rooms)

If they had a work opportunity?

Roommates:

Have you already arranged for roommates?

If so, please give details

Transportation:

Will you need to be near a bus line?

AT YOUR EARLIEST OPPORTUNITY PLEASE TRY AND MAKE AN APPOINTMENT TO SEE ME PERSONALLY.

Aaron Eairleywine
Student Assistant for Housing

See Aaron Eairleywine, the Student Assistant for Housing, MBSC room 301
Office Hours: 8:00-4:45 Monday thru Friday.

Independent Learning Freundian Hallmark

"There's no question in my mind college students should have more of an opportunity to be creative, to study on their own and make independent research" says a 37-year-old teacher in the Department of Education and for three years he has been giving his classes every opportunity to do so.

Eugene Freund, associate professor of education, aims at being "both pragmatic and theoretical" in instructing his Human Growth and Learning 205 classes.

Freund believes a major portion of what a university student learns is not learned in the classroom but rather from peers during bull sessions in the dorms or in a local drugstore etc. "Our university students don't have time to get together with their professors and digest what is going on in class" Freund says, in noting all too often there is little student-faculty interaction and students tend to learn from peers.

No Daily Textbook Assignments

There are no daily textbook reading assignments, no pop quizzes and if the students appear to be working well toward their independent and group research ends, no examinations. However Freund admits that sometimes he threatens to give a test to keep "a frustrating experience" hanging over the heads of his students.

However it is unlikely the students really spend too many sleepless hours worrying about the possibility of a test during the five week summer session. There just too busy.

Students are divided into groups of five or seven students during the first day of classes and the groups largely determine just how much of a "different experience" Human Growth and Learning class will be. The groups chose the topic, institution, idea etc. they want to probe and during the summer session spend about three weeks preparing a moderately lengthy presentation for their classmates.

Group projects in last summer's class included investigations into Omaha's Juvenile Court system and the procedures of Judge Seward Hart, a filmed journey through the charred embers of property destroyed during last June's disturbances on the Near North Side, comparison of educational and recreational offerings at Kellom and Westgate Elementary Schools, extensive study into the conditions at the Geneva State Home for Girls and a probe into remedial reading in public, private and parochial schools in the greater Omaha area.

The group that compared the ghetto school child with the privileged youngster in West Omaha did so by making a film of the living conditions in the ghetto and the suburbs and watching how each child reacted to the different environment. In choosing a theme for their filmstrip the group concluded that "love" for children, no matter what neighborhood they are raised in, was needed and the group chose the song "What The World Needs Now (Is Love, Sweet Love)" as the audio accompaniment to their film presentation to the class.

Freund admits that "a few students hate" the methods by which Human Growth and Learning is run "because they see the group project and class presentation as additional work." "They would feel much more comfortable in reading a textbook cover to cover" Freund added.

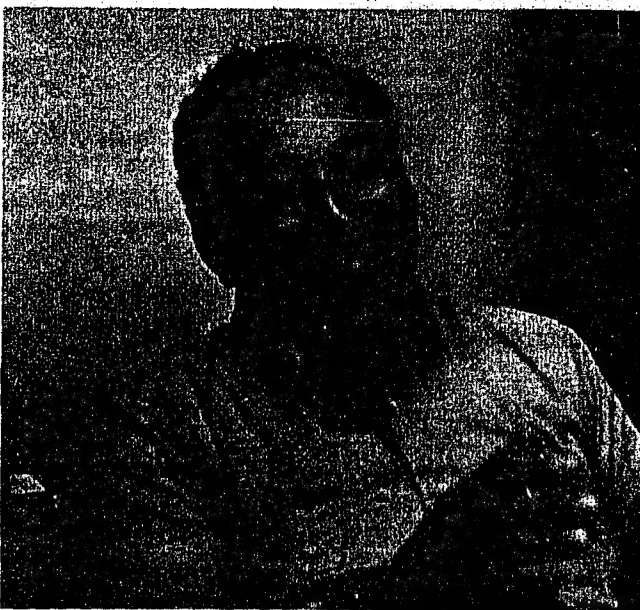
The good-natured professor does not see this as a problem of UNO but "rather a problem of the American educational institution." "Not enough faith is put into the student's ability to learn on his own" Freund says.

A Few Students Don't Adjust

Freund notes that while most of his students find the class to be "an exciting experience," this is also because there is "secondary learning going on." What he terms as an "important part of the learning that goes on in his class is that the members of the group 'actually become friends in working together on their projects'." Freund emphasizes this is somewhat unique at UNO because in most classes you recognize your classmates but don't actually get to know them.

Although Freund also centers his Human Growth and Learning classes during the regular school year around the task-oriented student groups, he admits his classes "are the most fun in the summer."

"The students are taking only one course and outside of part-time jobs, this is the only task they have. They really get involved in their groups and in a deep and meaningful way the educational process."



Freund discusses the objectives of Human Growth and Learning.

Alumnuses Land New Positions

Two alumnuses of UNO have recently been promoted to community-oriented jobs.

Roger Sayers was chosen by Omaha Mayor Eugene Leahy to fill the post of Human Relations Director.

George Crenshaw will leave his current post as social studies instructor and coach at Omaha North High School to assume the directorship of Greater Omaha Community Action's tutorial services.

Naylor Approves Campus Vote On Pre-Election Week Recess

President Kirk E. Naylor this week approved a University Senate resolution which calls for a campus-wide referendum Sept. 21-26 to decide whether or not UNO students shall have an election recess to be made up by scheduling missed classes during holiday periods.

President Naylor and Dr. Wayne Glidden, professor of education and University Senate president, joined in pointing out that all segments of the University community — faculty, staff and students—will vote on whether or not students will have an election recess from 9:40 a.m. Tuesday, Oct. 27, to 7:30 a.m. Wednesday, Nov. 4. They said voters must consider implications of the proposed recess to staff members who have been granted vacations during the make-up periods, and probable effects of an election recess upon students who may be denied work opportunities because they must make up time for the recess.

Dr. Naylor said he personally is opposed to a recess for an

election, but stressed his belief that the final decision should be made by the entire University community.

"A person who genuinely wants to be involved in election campaigning will find sufficient time for this activity without needing special time off," Dr. Naylor said.

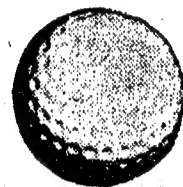
"I have found only minimal student participation in elections," the UNO President continued. "Only a few students choose to be active in campaigns . . . Elections in which the University was directly involved — the mill levy elections of 1963 and 1966 and the merger election of 1967 — bear this out."

"A recess for the general election would be a disruptive element in the schedule of the University," Dr. Naylor said. "I feel that a recess would not be in the best interests of those concerned."

Last month, the University Senate voted, 15-5, in favor of a resolution calling for a campus election to decide whether

or not UNO students should have an election recess. Senate approval of the resolution to hold the referendum does not imply support necessarily for the calendar submitted.

'Have a Ball!'
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